

2022
APRIL - JUNE

CALENDAR OF EVENTS IN AVIGNON



**ACCESSIBLE
TO A NON-FRENCH
SPEAKING AUDIENCE**



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AVIGNON
TOURISME

CRÉATEUR D'EXPÉRIENCES



EXHIBITIONS

Palace of the Popes

Amazônia - Photographs by Sebastião Salgado

27 June – 30 November

Opening hours : daily 10am -6pm

The Palace of the Popes will be the venue for the exhibition Amazônia by the celebrated French-Brazilian photographer Sebastião Salgado. Over 200 photographs, accompanied by screenings, and a new creation by Jean-Michel Jarre.

Sebastião Salgado explored the Amazon region in Brazil for over seven years, photographing the forest, the rivers, the mountains and the people who live there. This deep universe, where the immense power of nature can be felt like nowhere else on earth, is the source of the gripping photographs, the images that surged before the photographer's eye.

Accompanied by a sound creation, a veritable world-symphony imagined by Jean-Michel Jarre starting with tangible sounds from the forest, the exhibit shares the voices and words from the Amerindian communities that have been photographed.

Created and designed by Lélia Wanick Salgado, this sense-surround exhibition that takes viewers to the heart of the Amazonian forest is an invitation to see, to hear, and to think about biodiversity and the place for human beings in the living world.

Collection Lambert

Opening hours : Tuesday to Sunday 11am-6pm

- **Quentin Lefranc – Et pour finir, tout recommencer**

Until 22 May

In the gallery rooms on the underground floor at the Collection Lambert, Quentin Lefranc has produced a series of works from his residence at the Collection Lambert, displayed for the first time.

In Quentin Lefranc's works, the brutal dimension of the radical, demanding architectural shapes transforms with the space to integrated natural elements which recall the hallucinatory tales in Vermilion Sands by J.G Ballard.

- **Georges Tony Stoll – Le destin du Minotaure**

Until 6 June

The artist did his training at the School of Fine Arts in Marseille and became quite well known for his photographs starting in the 1990s. His work is highly eclectic and also includes paintings, drawings, videos, collages...

Georges Tony Stoll has been invited to display his work in all the rooms on the ground floor of the Montfaucon mansion, and has invented a hybrid world where photographs, drawings, sculptures, paintings on canvas or on wool, sound works and videos, are all sensitive elements necessary to the unfolding of this 'territory of abstraction' in which we find ourselves, by his side, free adventurers in a shared, common experience, indubitably.

- **Bienvenue dans le désert du réel**

Until 4 September

Many artists in the early days of this century have placed in perspective the tension between what is real, reality's spectacular or warped representation, and its transposition into imaginary events ...

By infiltrating the devices and the narratives implemented in the world of mass imagery (cinema, press, urban legends), by designing works that can be interpreted in multiple ways, enabling viewers to take critical distance from the representation of reality as it is imposed on us, and by working with reality in its roughest form, the works by the artists displayed in this exhibition invite the viewer to doubt about the nature of the images that face us, to deconstruct the mechanisms of restrictive representations, and to become liberated subjects.

Artists: Carlos Amoraes, David Askevold, Joseph Beuys, Pierre Bismuth, Christian Boltanski, Slater Bradley, Pavel Braila, Marcel Broodthaers, David Claerbout, Angela Detanico and Rafael Lain, Anna Gaskell, Kendell Geers, Nan Goldin, Douglas Gordon, Thomas Hirschhorn, Jenny Holzer, Jonathan Horowitz, Koo Jeong A, Barbara Kruger, David Lamelas, Louise Lawler, Richard Long, Hamid Maghraoui, Fiorenza Menini, Mariko Mori, Tsuyoshi Ozawa, Anri Sala, Charles Sandison, Richard Serra, Vibeke Tandberg, Salla Tykkä.

Rocher des Doms Garden

Côté jardin Jean Vilar and Avignon, a photographic stroll

Until 22 May

Opening hours : daily 7:30am – 8 pm

Fifty years after the death of the artist, creator of the Festival d'Avignon, the Jean Vilar association presents an open-air photographic exhibition that invites you to explore the Vilarian adventure Côté Jardin, outside the time of performances.

Louis Vouland Museum

Opening hours : Tuesday to Sunday 1pm – 6pm

- **On sort de notre réserve – Act II**

Until 22 May

Act II extends the first act that got underway in 2021. Paintings and drawings in connection with the Provence-Languedoc region dialogue with the decorative arts collection at the museum.

Act 2 of this exhibition gives a lot of room to landscapes, and recalls the two-fold vocation of the Vouland museum: the Decorative Arts from the 17th and 18th centuries, primarily from Paris, and art from the Provence-Languedoc region, primarily focused on the so-called "new Avignon school".

This Provençal side of the collection has steadily grown, year after year, since the museum opened in 1982. In 2022, a work in ink by Marcel Dumont joined the collection, preceded by three oil paintings by Jean-Marie Fage in 2021.

Artists: Émile Loubon, Dominique Papety, Eugène Lagier, Pierre Grivolos, Charles Vionnet, Claude Firmin, Clément Brun, René Seyssaud, Eugène Martel, Alfred Lesbros, Louis-Agricol Montagné, Auguste Chabaud, François Omer, André Rodet, Jean-Claude Imbert, Marcel Dumont, Jean-Marie Fage, Michel Steiner

- **Dans le salon avec le chandelier**

Until 6 June

The students of the School of Fine Arts in Nîmes take over the museum's collection of 17th-18th century decorative arts, and establish dialogues around motifs, shapes, languages and materials.

Creations by students of the School of Fine Arts in Nîmes, born of a project around furniture and ornament, mingle with the museum's decorative arts collections.

- **Marius Breuil, pas à pas**

4 June – 31 December

Provençal landscape painter, Marius Breuil painted and drew his close environment, day after day, step by step, in Avignon and Paradou in the Alpilles, like a painted newspaper.

Calvet Museum

Rhythmes, lignes et couleurs: unpublished works by Vernon Blake through the collections of the Calvet.

Until 2 May

Opening hours : Wednesday to Monday 10am-1pm / 2pm-6pm

The exhibition 'The Artist in Majesty' draws attention to the brilliant, demanding figure of Vernon Blake (1875-1930), painter, sculptor, theoretician and art historian, also a genius inventor.

This exhibit broadens access to the work by this artist who fits in no one category.

Oil paintings, water-colours, drawings, gouaches, portraits, landscapes, nudes, still lifes ... from the museum's reserves, exemplify the fertile mind of this prodigal son from Great Britain, and his highly personal style. In his later works, his work tended toward an ever greater search for purity, and showed his consummate genius for colour.

Le Grenier à sel

La mécanique du trait

2 April – 25 June

Opening hours : Wednesday to Saturday 1:30pm-6:30pm

An exhibition that celebrates the wealth of contemporary drawing, the profusion and diversity of drawing in the digital age.

This exhibition features some twenty works signed by current artists and visionary artists such as Jean Tinguely and Vera Molnar. The display unfolds around the idea of line drawings reactivated by new practices.

Augmented murals, generative drawing, animation, screenings, automatic drawing, interactive and even algorithmic drawings, virtual reality ... the drawings on display leave behind traditional formats and mutate from the hand to the screen and back again, challenging and playing with the viewer's imagination.

Angladon Museum

Le désir de la ligne. Henri Matisse dans les collections de Jacques Doucet

2 June - 9 October

Opening hours : Tuesday to Sunday 1pm-6pm

The exhibition brings together around a hundred works on paper, drawings, prints, artists' books by Henri Matisse that were acquired by Jacques Doucet, fashion designer-collector: portraits and self-portraits, nudes, odalisques, dancers, cut-out gouaches. It highlights a less known and yet essential part of his work, in particular his printed work, and endeavors to show how in this immense colourist, drawing is always present, active.

APRIL

GASTRONOMY

Le Marmiton – cooking classes at La Mirande

The historic kitchens at La Mirande are also the setting for the cooking school, where some of the greatest chefs in Provence give lessons in cuisine and pâtisserie for food lovers from the world over. Detailed program on <https://www.la-mirande.fr/en/>

Avignon school wine

Each week, wine Ateliers and Afterwork events are proposed for all wine lovers and people interested in learning about wine and tasting.

These get-togethers allow you to improve your knowledge, talk with our sommeliers, learn about food and wine pairings with the Rhône Valley appellations.

Detailed program on <https://www.vins-rhone.com/en/training/avignon-school>

GUIDED TOUR

Avignon Best Of

Meeting Point : Tourist Office – 41 cours Jean Jaurès

2 April – 25 June, every Saturday at 2:30pm

If you want to get the gist of Avignon: its iconic monuments and the main outlines of the history, in one word the personality of Avignon, take a tour with an official local guide and explore the must-see sights of the city : the Horloge square, the gardens of the Cathedral, with an incredible view over the ST Benezet bridge, or the Popes'Palace square but, also less known locations that are just charming.

In short, become an expert of Avignon in 1 hour and 30 minutes.

Present yourself 15 minutes before departure.

Limited up to 25 people.

Prices : from €8 to €10 ; free under 8 years old.

MUSIC

Berlioz Trip Orchestra

Opera Grand Avignon

Saturday 2 April at 4pm

Performance based on the Symphonie Fantastique by Hector Berlioz, with the Orchester National Avignon-Provence conducted by Debora Waldman.

Prices: full : €12 / reduced : €6

Désirs d'horizons - Jazz concert

AJMI Jazz Club

Thursday 7 April at 8:00pm

Dizzylez and Maxime Atger Trio is an encounter between slam and jazz.

Their love of poetry leads them to come together to tell the story of the writing of Jacques Brel's latest album in music. |

The music surrounds the words, the words form the sounds, the writings nourish each other and respond to each other.

Accompanied by Elena Rabotin in the creation of animated videos and the staging, they design a musical show, a journey around the last years of Jacques Brel's life.

Prices: from €5 to €16

Souvenir

Opera Grand Avignon

Friday 8 April at 8:30pm

Symphony concert with the National Avignon-Provence Orchestra conducted by Julien Leroy, accompanied by cellist Camille Thomas.

Program

Fazil Say Concerto for cello and orchestra

Camille Saint-Saëns Concerto for cello and orchestra n°1

Georges Bizet Symphonie in do major in Ut major

Prices: from €5 to €30.

Evening Spiritual Music - Palm Sunday concert

Notre-Dame des Doms Basilica

Sunday 10 April at 5:00pm

Concert with soprano and instrumental ensemble.

On the program: Biber ; Five Rosary Sonatas ; Rosenmüller ; Lessons of Darkness ; Froberger ; pieces for keyboards.

Prices: full €20 / reduced €15

Musicatreize

Saint-Didier church

Tuesday 19 April at 8:30pm

Musicatreize defends the repertoire of the 20th century, increases and diversifies this repertoire with new works, confronts eras and aesthetics and has established in the south of France a privileged tool for musical creation.

A variable-geometry ensemble, Musicatreize explores the vocal universe in all its forms, from 12 a cappella voices to works for choir and orchestra via musical theatre.

Prices: from €8 to €20

Recital Jean Rondeau

Chêne Noir Theatre

Tuesday 20 April at 8:30pm

Jean Rondeau is a magnificent ambassador for his instrument. His unrivalled talent and flamboyant approach have made him one of the world's best current harpsichordists.

On the program: The Goldberg Variations.

Prices: full €20 ; reduced €8.

Gabriel Fauré concert by the European Choir of Provence

Saint Peter's basilica

Sunday 24 April at 4:00pm

With the European Choir Orchestra - Catherine Sternis, organ - Géraldine Jeannot, soprano - Raphaël Marbaud, bass.

Direction: Bisser Kostadinov.

On the program: Requiem, Song of Jean Racine, Madrigal, Low Mass, Pavane.

Price: €20 / free under 16 years

Jazz concert - EARZ ! 5tet

Atelier Florentin Theatre

Sunday 24 April at 5:30pm

Constituted under the leadership of Nicolas Serret, EARZ! 5tet offers bold and energetic jazz.

The repertoire is based on the original compositions of the drummer and leader of the orchestra.

The music of the 5tet is deep, intense, both rooted in the tradition of hard-bop jazz and imbued with modernity.

These 5 musicians know each other by heart and, with their ears wide open, they play at surprising each other, the risk-taking is permanent, and their enthusiasm is contagious.

This concert will be an opportunity to discover their new album "About time" which will be released on April 23rd.

Prices: from €5 to €16

Concert of Corsican songs - Ensemble Sarocchi

Saint-Didier church

Wednesday 27 April at 8:00pm

Sacred and profane, traditional and instrumental polyphonies.

Single price: €16

Duomo Vecchio in concert

Louis Vouland Museum

Thursday 28 April at 7:00pm

Italian polyphonic music from the Renaissance to the early Baroque period.

Free participation

Jazz concert – The Archetypal Syndicate

AJMI Jazz Club

Thursday 28 April at 8:30pm

A ritual of 21st century trance with fusion of traditional instruments and electric sound, the Archetypal Syndicate creates transcendental polyrhythmics, repetitive minimalism, traditional sounds and psychedelic rock riffs.

Space for total, full-surround music generated by many instruments played by three explorers of the depths heard and seen in the Healing Orchestra, Naissam Jalal, Odeia and Surnatural Orchestra.

Prices : from €5 to €16

B'rock orchestra

Opera Grand Avignon

Thursday 28 April at 8:30pm

The baroque orchestra B'Rock was founded in 2005 with a single driving objective: blow a breath of fresh air into the world of historical baroque music.

They play the wlee-known classics of Baroque music, and also perform lesser-known works from the 17th and 18th centuries.

On the program, tunes by Haendel and Vivaldi.

Prices: from €5 to €30

Gospel concert

Church of the Sacred Heart

Saturday 30 April at 7:30pm

Great spring concert of the Gospel Art choir.

Good mood, energy, rhythm, emotions, good vibrations are the essential engines of this music.

Price: €8

Jam session – International Jazz Day

AJMI Jazz Club

Saturday 30 April at 8:30pm

For an evening of improvisation, the AJMI hosts amateur and professional musicians.

Price: €1

Musical Theatre

Porte Saint-Michel theatre

Saturday 30 April at 7:00pm

If there is a Musical Theater specialist, it is Séverine Parent!

Her voice is the very expression of this art and her intense and sparkling personality, by embodying some of the great roles of the genre, makes us discover them in a new light.

Her recital is mainly focused on the English musicals of Broadway and the West End, cradles of this genre, the quintessence of Musical Theater with worldwide influence. Who better than her to tell us about this profession, this artistic genre, the tricks and secrets of the stage, but also about the room and behind the scenes...

Prices: full €12 ; reduced €10

FESTIVAL

Les Calebasses d'avril, African festival

Parc des Libertés – Barthelasse island

Saturday 23 & Sunday 24 April

A festive event full of opportunities to discover and share in the cultures and arts from Africa: crafts market, events, things to do and see, and concerts free of charge.

A festive weekend full of friendship, exchange and fun.

Artists add their musical beat and other talents to these two days devoted to discovery and enjoyment.

Open stage for up-and-coming artists to present their talents...

A cultural event accessible to all, to contribute to learning about other cultures and meeting new friends!

No charge - fees for classes and masterclass

African snacks and refreshments on site.

For more information see www.creasesud.com

DANCE

La Danse du soleil

Opera Grand Avignon

Saturday 30 April at 8:30pm

On stage, thirty musicians play and dance two major orchestral masterpieces – Le Bourgeois Gentilhomme by Lully and Mozart's 40th Symphony. By their sides, dancer and choreographer Juan Kruz Díaz de Garaio Esnaola.

Hailed by the New York Times as one of the most beautiful shows in classical music in 2019 and praised by European critics as one of the most important cultural events of the year, La Danse du Soleil presents an overwhelming, mesmerizing journey that combines music, dance and theatre, and performs an ode to life, to abandon and to love.

Prices: from €6 to €40.

MAY

GASTRONOMY

Le Marmiton – cooking classes at La Mirande

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Prices: full €12 ; reduced €10

Jazz concert – Kari Ikonen solo

AJMI Jazz Club

Thursday 5 May at 8:30pm

The Finnish pianist and composer, Kari Ikonen, presents his new repertoire for solo piano.

The album inspired by Kandinsky, "Impressions, Improvisations and Compositions", has already come out in Finland and will soon be available on the international scene, starting on 8 January 2021.

Throughout the past 20 years, Ikonen has worked with Arab, Middle Eastern and Turkish music, and is now able to expand his melodic vocabulary well beyond familiar chords.

Kari Ikonen will present a series of unusual preparations and the special techniques he uses, including his invention, the revolutionary Maqiano, a totally unique dispositif that enables him to play the Maqamat (similar to Arabic scales and other micro-intervals on the acoustic piano).

Prices: from €5 to €16.

Jazz concert – Dandy Dandie

AJMI Jazz Club

Thursday 12 May at 8:30pm

Dandy Dandie is elegant, refined, perfect, full of spirit and impertinence.

Cultivating finesse and originality, Dandy Dandie is devoted to language, sound and poetry, and explores the most chic and magnetic aspect of the music by Alban Darche.

Chloé Cailleton illuminates Baudelaire and Roethke, Nathalie Darche drives the sound plans to new heights, Geoffroy Tamisier and Alban Darche bring their musical powers together in unique, splendid song. Dandy Dandie shines forth, flies high and touches the heart.

Prices: from €5 to €16.

Passionnément

La FabricA

Friday 13 May at 8:30pm

Symphonic concert with the Avignon-Provence National Orchestra conducted by Laurent Petitgirard and accompanied by pianist Daniel Kharitonov.

Program:

Augusta Holmès

'Night and love' from 'Ludus pro patria'

Piotr Ilitch Tchaikovsky

Concerto for piano n°1

Anton Dvorák

Symphony n°6

Prices: from €13 to €30.

National Orchestra of Syldavia

L'Oulle Theatre

Friday 20 May at 8:30pm

In a strange imaginary country where popular Polish, Hungarian, Russian and even Gypsy cultures coexist, Syldavia is hidden!

A small country in Eastern Europe with vague tintinophile evocations... However, there is no country without a national orchestra! It is therefore under the leadership of Martin Piatek, the accordionist of the group of Polish origins, that this extravagant quintet has fun mixing the music of Syldavia. A

journey to the borders of these lands where nostalgia and melancholy have always rubbed shoulders with ardor, exuberance and human warmth!

With the accordion, the two violins, the double bass and the guitar, a festive overflow, which will give you ants in the legs and a furious desire to hit the road...

Single price: €10.

DANCE

Echine

L'Oulle Theatre

Friday 13 May at 8:00pm

In Echine, different journeys are mixed in the structure of the spinal column, which give rise to a form of strangeness and unreason.

The spine evokes the back, both of the human being but also of the animal. It also evokes work. Constant back and forth between different energies allow the back to speak. A kind of frenzy appears to allow this perpetual metamorphosis. It is an incantation to summon a free body, on the edge of psychic borders, which also echoes the mythological figure of the witch.

Prices: full €15 ; reduced €10.

Serait-ce encore...

Golovine Theatre

Tuesday 17 May at 7:30pm

Introspective, emotional performance, Serait-ce encore... raises the question of the complex relationships between aesthetic standards and creative pathways in the world of flamenco.

Through her choreographic performances and through videos, Alexandra Arnaud-Bestieu takes us on her exploration into the constitutive bases of her approach.

Prices: from €7 to €15.

FESTIVALS

The European Night of Museums

Saturday 14 May

An evening like no other to (re)discover the city's monuments and museums, and their collections.

Various proposals for entertainment, guided tours by curators... at low prices or with free access.

This national event is organized by the Ministry of Culture.

Each year, the European Night of Museums is an opportunity to enjoy new activities.

The 18th edition will take place on Saturday 14 May..

More information on <https://nuitdesmusees.culture.gouv.fr/en/>

8th year for Springtime and Creation "Printemps des Créateurs"

Saturday 28 and Sunday 29 May

A true open-air show featuring local savoir-faire and creation. Two days of displays of work by approximately one hundred creators present. Stands, events, get-togethers in fashion, jewelry, decoration ...

This Festival of local creation is ideal for seeing artists at work, learning about their creations, sharing their art and passion during a great weekend. The public is always knowledgeable, curious and quite impressed!

Lots of events on board for these three days, featuring dance and music and a great atmosphere!

THEATRE

A woman of no importance

Archipel theatre

Saturday 21 May at 7:30pm ; Sunday 22 May at 4:00pm

The Red Hat Players, an amateur English-speaking troupe, return with their new creation, an adaptation of the play A Woman of No Importance

Re-set in 1958, the new production revisits Oscar Wilde's classic text which brilliantly denounces the immorality and hypocrisy of the English upper classes, particularly in regard to the role of women in society.

It combines all of Oscar Wilde's wit with powerful drama.

Prices: full €15 ; reduced €10.

Red remembrances

Chapeau Rouge theatre

Saturday 28 May at 7:30pm ; Sunday 29 May at 5:00pm

Thirty years on, Karen reveals the true story of the cursed slippers which appear in one of Hans Christian Andersen's most cruel tales: The Red Shoes.

By interweaving three of Andersen's darkest tales, we learn the secrets of Karen's life, as a teacher and writer specialised in modern adaptations of the Danish writer's work, and learn the ties that bind her to his stories.

Prices: full €15 ; reduced €10.

SPORT

La Nocturne des Papes - Avignon Urban Trail

Departure: Horloge square

Saturday 7 May at 9:30pm

Come and see for yourselves or rediscover the Papal City from a brand-new angle!

Come join the 3rd edition of this night-time urban trail in Provence!!

See the historical monuments of Avignon as you run, they are open for YOU: Palace of the Popes, Pont d'Avignon, Rocher des Doms, museums...

Come in costume - there's a special trophy that will be awarded to the best costume in the race.

Come pick up your runner's bib on Saturday 7 May from 2 to 7pm on the square in front of the Palace of the Popes.

Race starts at 9:30 pm on Horloge square

Sign up at <https://nikrome.com/>

JUNE

GASTRONOMY

Le Marmiton – cooking classes at La Mirande

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Detailed program on <https://www.vins-rhone.com/en/training/avignon-school>

Les Estivales du Rhône - The Côtes-du-Rhône summer festival

Clos de la Vigne du Palais des Papes – Rocher des Doms Garden

Thursdays 2 – 9 16 – 23 & 30 June 6:00pm – 9:00pm

Come and talk with the winemakers, discover the richness of the Côtes du Rhône terroir and buy your wines directly from the winegrowers when you leave!

Come and enjoy a unique moment in a festive and friendly atmosphere, at the rhythm of the music.

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Present yourself 15 minutes before departure.

Limited up to 25 people.

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FESTIVAL

Rendez-vous aux jardins – Go to the gardens

Saturday 4 and Sunday 5 June

Gardens are in the spotlight during this event, many activities are offered, designed for all audiences and especially families.

The theme of this 19th edition is: Gardens in the face of climate change.

A new invitation to discover the richness and diversity of public and private parks and gardens by strolling, walking at your own pace to discover or rediscover the place, to stroll alone or with family. Pontifical court in medieval Europe, European Capital of Culture in 2000, Avignon reveals the secret of its gardens and part of its secret gardens...

More information on <https://rendezvousauxjardins.culture.gouv.fr/en/>

MUSIC

Eclats de folie

Opéra Grand Avignon

Wednesday 1 June at 8:30pm

Choir concert by the Ensemble Amarillis accompanied by the mezzo-soprano Stéphanie d'Oustrac. Héloïse Gaillard, flutist, oboist, artistic director of the Ensemble Amarillis, has dreamed up this new programme to celebrate the Ensemble's 25th anniversary in 2019, in the company of Stéphanie d'Oustrac, a long-standing partner of the Ensemble.

Stéphanie D'Oustrac has had many roles with Amarillis, performing Medea, Didon and Marie, among others, in two programmes and two recordings. Here, she metamorphosizes into the emblematic figure of the Baroque era: Madness, or la Folie, embodied in the appearance of a person with a thousand facets, excessive and extravagant, vibrating with all the diversity of human passions.

Program

Arias and works by: André Cardinal, Destouches, Marin Marais, André Campra, Henry Purcell, George Friedrich, Handel...

Prices: from €6 to €40.

Héroïque

Opéra Grand Avignon

Friday 3 June at 8:30pm

Symphony concert by the National Avignon-Provence Orchestra conducted by Debora Waldmann, accompanied by the cellist Henri Demarquette.

Program:

Wolfgang-Amadeus Mozart

La Clemenza di Tito

Overture

Michaël Levinas

Concerto for cello and orchestra

Co-commission with the Cannes Orchestra

Ludwig van Beethoven

Symphony n°3

Prices: from €5 to €30.

Jordi Savall, Xavier Diaz-Latorre and Pedro Estevan in concert Opera Calvet Museum Garden

Tuesday 28 June at 9:45pm

Jordi Savall, viola da gamba, guitarist Xavier Diaz-Latorre and percussionist Pedro Estevan perform a wide range of works on "Folias and Romanescas".

These musical works which were danced to developed on the Spanish peninsula in the late Middle Ages.

Alternative venue in the event of bad weather.
Prices: from €5 to €44.

DANCE

Faune – Who dreams us?

Opéra Grand Avignon

Saturday 11 June at 8:30 pm & Sunday 12 June at 4:00pm

The Ballet of the Grand Avignon Opera presents two choreographic works: Faune by Pontus Lidberg and Who dreams us? by Carolyn Carlson.

Prices: from €6 to €40.

La Commedia Divina #like4like

Golovine theatre

Friday 10 June at 7:30pm

Commedia Divina #like4like mirrors Dante and our times.

The two choreographers-performers take over La Comédia and, by mirror play, stage the socio-political battles of humanity.

Gesture, dances and visual arts become the universal language of this poetic and aesthetic moment.

What if the fights of yesterday were those of today?

Price: €10

Midas

Golovine theatre

Friday 17 June at 7:30pm

Midas is a journey in dance, a visual, sound and choreographic journey in ancient Greece.

This myth has long been a source for reflection, a source of poetry, of imagination, a way of telling the tale of the world today, perhaps also a step towards rethinking the world of tomorrow

A show for the whole family - as of 6 years old - 50 minutes long.

Prices: full 10 € ; reduced €7.

Biennial of dance

Opéra Grand Avignon

Friday 24 & Saturday 25 June at 8:30pm

Performances by the students at the Pôle Danse du Conservatoire, with focus on the different disciplines taught at the dance conservatory (classical, jazz, contemporary...).

Free of charge, advance reservations required from the Opéra ticket office phone: +33 (0)4 90 14 26 40.